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ISO 3972: 2011
ICS No. 67.240



DRAFT TANZANIA STANDARD

**Sensory analysis – Methodology – Method of investigating
sensitivity of taste**

DRAFT TANZANIA STANDARD FOR STAKEHOLDERS COMMENTS ONLY

TANZANIA BUREAU OF STANDARDS

0 NATIONAL FOREWORD

The Tanzania Bureau of Standards is the statutory national standards body for Tanzania, formally established by the Act.No.3 of 1975, which was amended and repealed by Act.No.2 of 2009.

This draft Tanzania Standard is being prepared by the Sensory evaluation Technical Committee, under supervision of Agriculture and Food Standards Divisional Committee (AFDC).

It is identical to **ISO 3972:2011 – Sensory analysis – Methodology – Method of investigating sensitivity of taste**, published by International Organization for Standardization (ISO).

TERMINOLOGY AND CONVENTIONS

The text of the International standard is hereby being recommended for approval without deviation for publication as Tanzania standard.

Some terminologies and certain conventions are not identical with those used in Tanzania standards; attention is drawn especially to the following: -

- 1) The comma has been used as a decimal marker for metric dimensions. In Tanzania Standards, it is current practice to use “full point” on the baseline as the decimal marker.
- 2) Where the words “International Standard(s)” appear, referring to this standard they should read “Tanzania Standard(s)”.

1 Scope

This International Standard specifies a set of objective tests for familiarizing assessors with sensory analysis.

The test methods specified can be useful to:

- a) teach assessors to recognize tastes and to distinguish between them (see Clause 8);
- b) teach assessors to know and to familiarize themselves with different types of threshold tests (see Clause 9);
- c) make assessors aware of their own sensitivity of taste;
- d) enable test supervisors to carry out a preliminary categorization of assessors.

The methods can also be used as a periodic monitor of the sensitivity of taste of assessors who are already members of sensory analysis panels.